



KATIE LAWRENCE

INTERIOR DESIGN PORTFOLIO

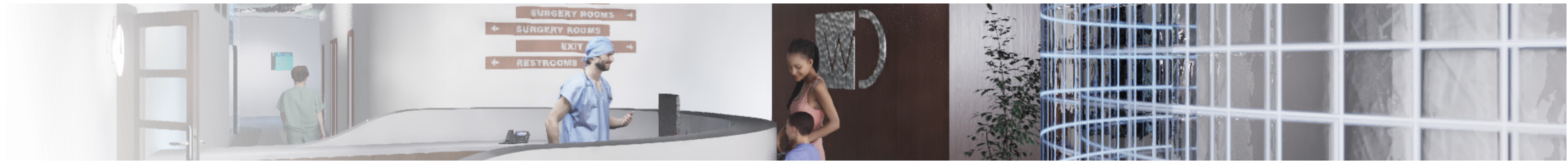
2025



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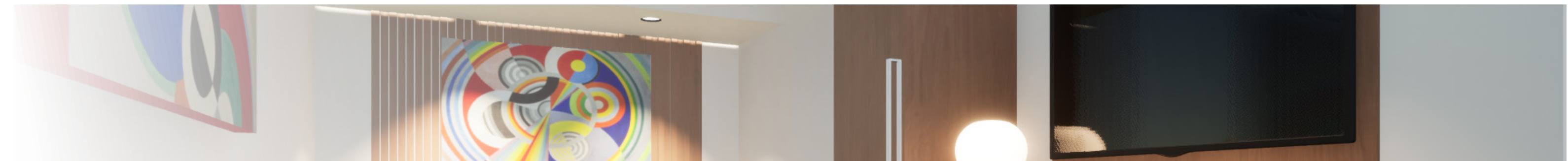
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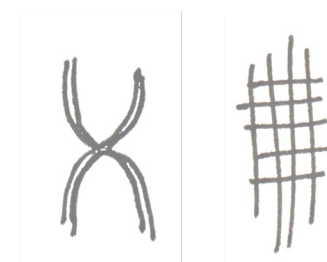
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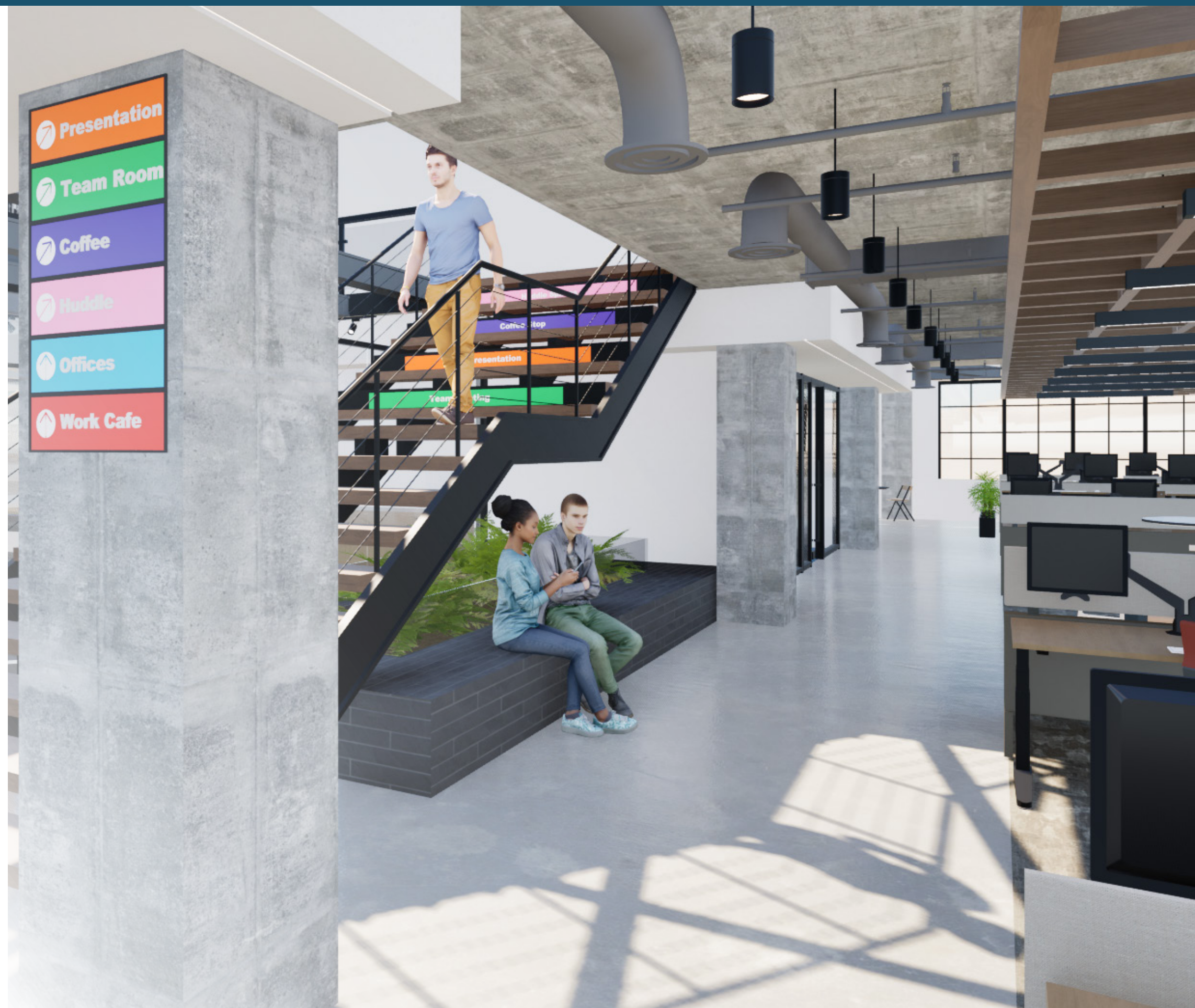
01

NEXT OFFICE

STEELCASE COMPETITION

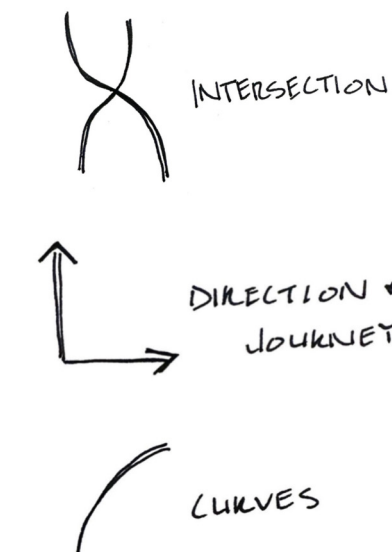
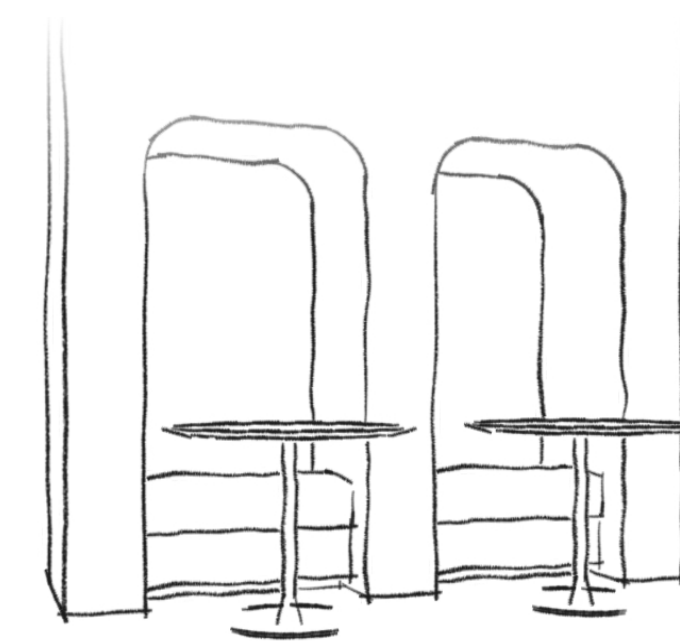
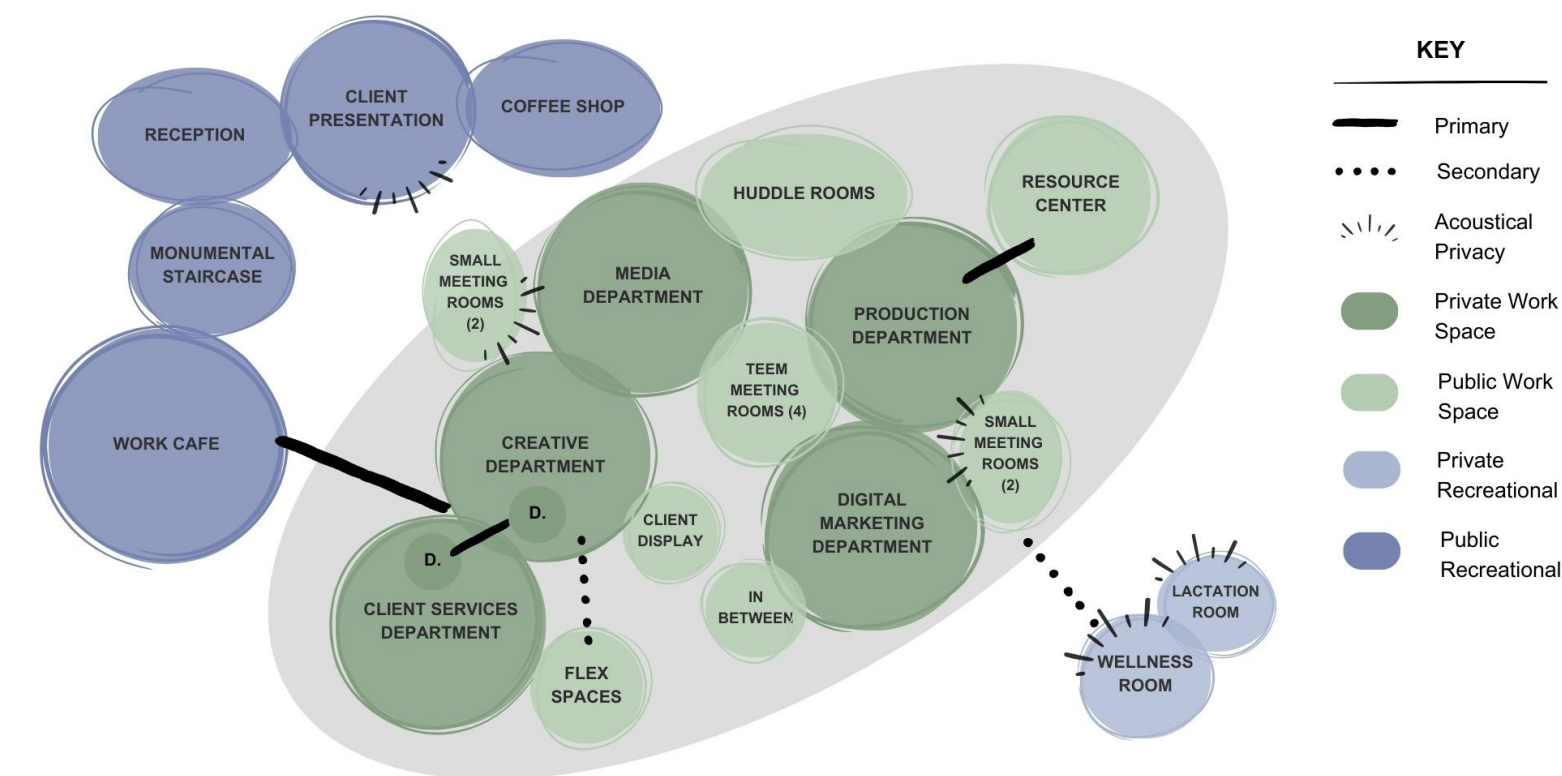


TEXAS STATE UNIVERSITY
 Year: 2024
 Professor: Caroline Hill
 Software: Revit, AutoCAD, SketchUp, Twinmotion



The design for NEXT is inspired by the elevated rail system that runs through the streets of Chicago. The “**L tracks**” run above ground, **weaving** through skyscrapers and city buildings to **connect** neighborhoods and allow the citizens of Chicago to get from point A to point B. This represents the work ethic of NEXT employees as they collaborate with one another and take clients on a **journey** from their first meeting to project completion. Representing the Elevated track, the 7th floor will house client and collaborative areas as well as recreational spaces such as a coffee shop for clients and NEXTers to stop on their commute. The 6th floor will reflect the city streets of Chicago, with a **grid**-like layout that allows workers to maneuver efficiently around the city **loop**. A circulation loop, clearly defined by **corresponding colors and graphics** inspired by the “L” map will assist with **wayfinding** and spatial organization in the office. Industrial materials reflective of the cityscape and train cars themselves along with architectural features within the space will add visual interest and reflect the sights one would see as they look out the window of a moving train car or look up at the tracks from below.

PROCESS WORK



THE RED LINE

Chicago's busiest line offers a direct route through downtown and passes many major landmarks, such as the workstations and private offices.

THE GREEN LINE

Passes through the neighborhoods of Chicago, stopping at each team meeting room.

THE BLUE LINE

Features several stops at Chicago's popular attractions along the core of the loop, such as the four private offices and the flex office.

THE ORANGE LINE

Dubbed as Chicago's tourist line, the orange line takes clients directly from reception to the main attractions such as the Coffee Stop and the Client Presentation Room.

THE PINK LINE

Known for its unique stops, the pink line travels along the building perimeter to each huddle room.



Floor 7 - Elevated Track

NEXT Office welcomes clients on the 7th floor with a reception that overlooks the workspace below on the 6th floor, mimicking the elevated track. The reception area functions as a platform where clients wait to board the train. Because of this, the space pulls inspiration from Chicago train platforms.

The NEXT coffee shop functions as the first stop on the orange route. Clients are able to stop for refreshments on their way to the presentation room. The Coffee Stop is also an additional space for NEXTers to work away from their desks, with open seating for collaboration and recessed booth seating for private work.





Floor 6 - City Street

Collaborative workstations include ergonomic seating on casters to move between desks. Height adjustable desks allow NEXTERS to choose their own work plane and provide standing room to look at each other's screens. Layout respects the existing grid of the space while paying homage to the city grid.

The work cafe pictured to the right is the final destination on the **red** route and is an area where NEXTERS can gather for weekly meetings or take breaks during the work day.



02

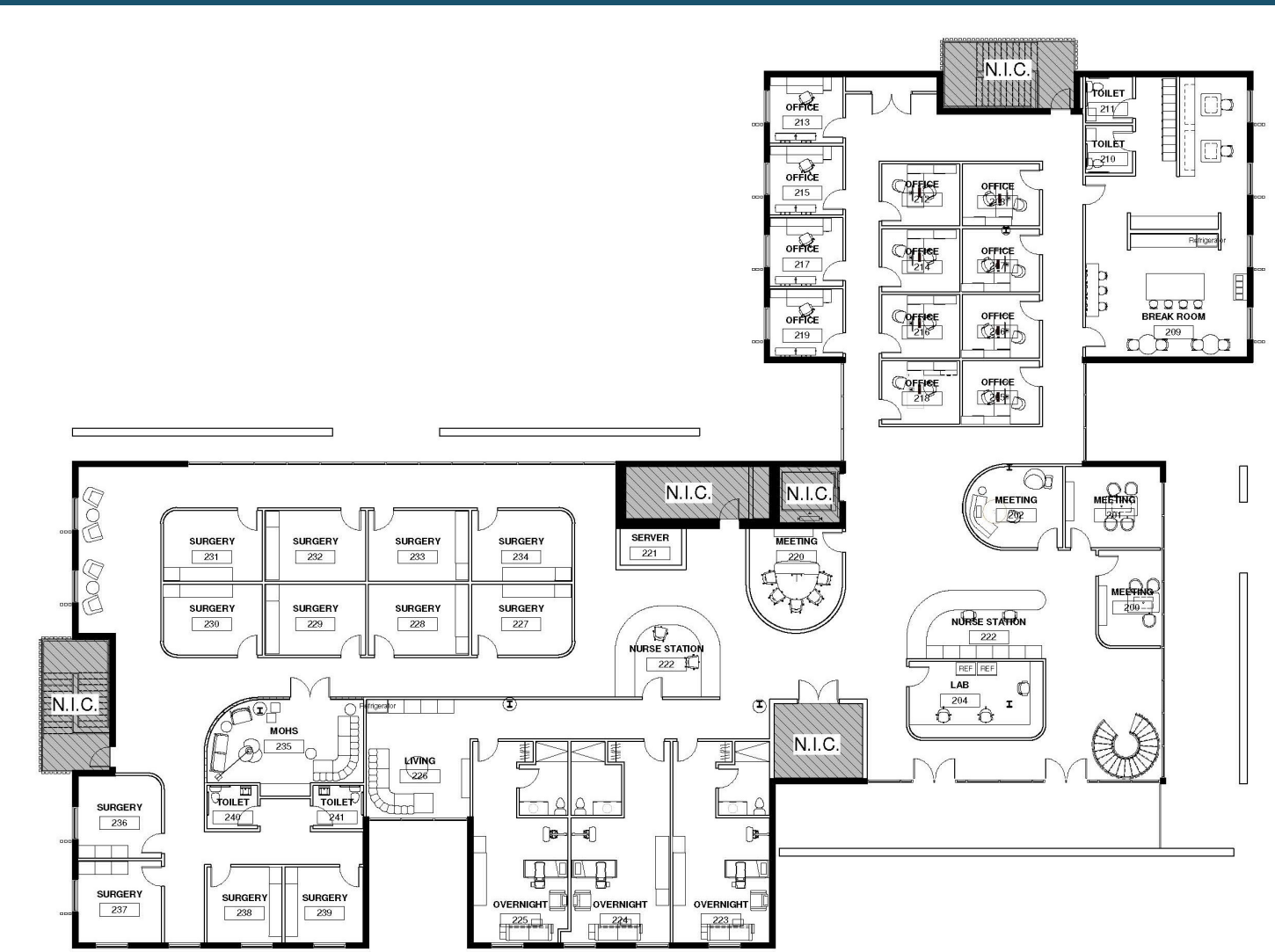
WESTLAKE DERMATOLOGY

HOSPITALITY/HEALTHCARE

TEXAS STATE UNIVERSITY
Year: 2025
Professor: Amber Branham
Software: Revit, Twinmotion, Photoshop



Inspired by the fluid movement of the San Marcos river, Currents serves to transform this new Westlake Dermatology San Marcos location into a serene and restorative environment. To mirror the ebb and flow of the river, the corridors widen and narrow to accommodate the flow of patrons, creating an intuitive space that enhances circulation. The design will incorporate distinct zones, including **land**, **water**, and **life**. The land-zone represents stability and will be utilized in the examination rooms and MOHs area. The water-zone reflects the **fluidity** of the space with soft curves, vivid blues, and reflective surfaces. This area will include the adult waiting spaces and the corridors. The pediatric and staff areas will be the earth-zone, inspired by the Texas wild rice with organic forms, textures, and vivid greens to create a calming treatment area for younger patients and a refuge for staff.



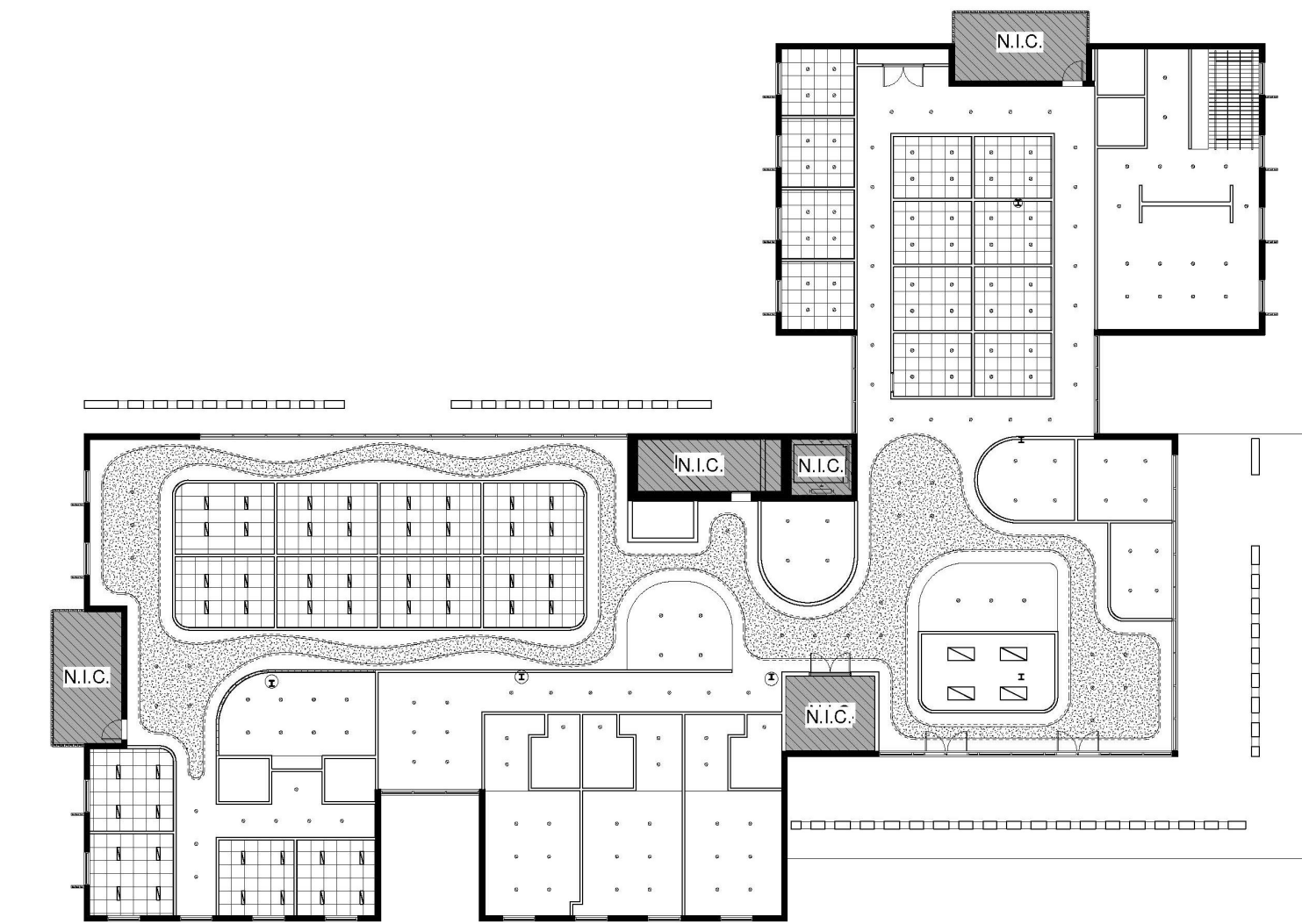
LEVEL 2





A breakroom inspired by the Texas Wild Rice in the San Marcos river falls into the Life zone of the concept. The breakroom is separated by a central kitchenette and features booth seating at the back for staff members that require a quiet space to recuperate.

Upon touring a Westlake location in Austin, TX, it became clear that Westlake prioritizes bathroom design for client/patient experience. A bathroom featuring gold accents and a quirky, waterfowl wallpaper works to tie in concept and satisfy the client.



RCP - FLOOR 2



03

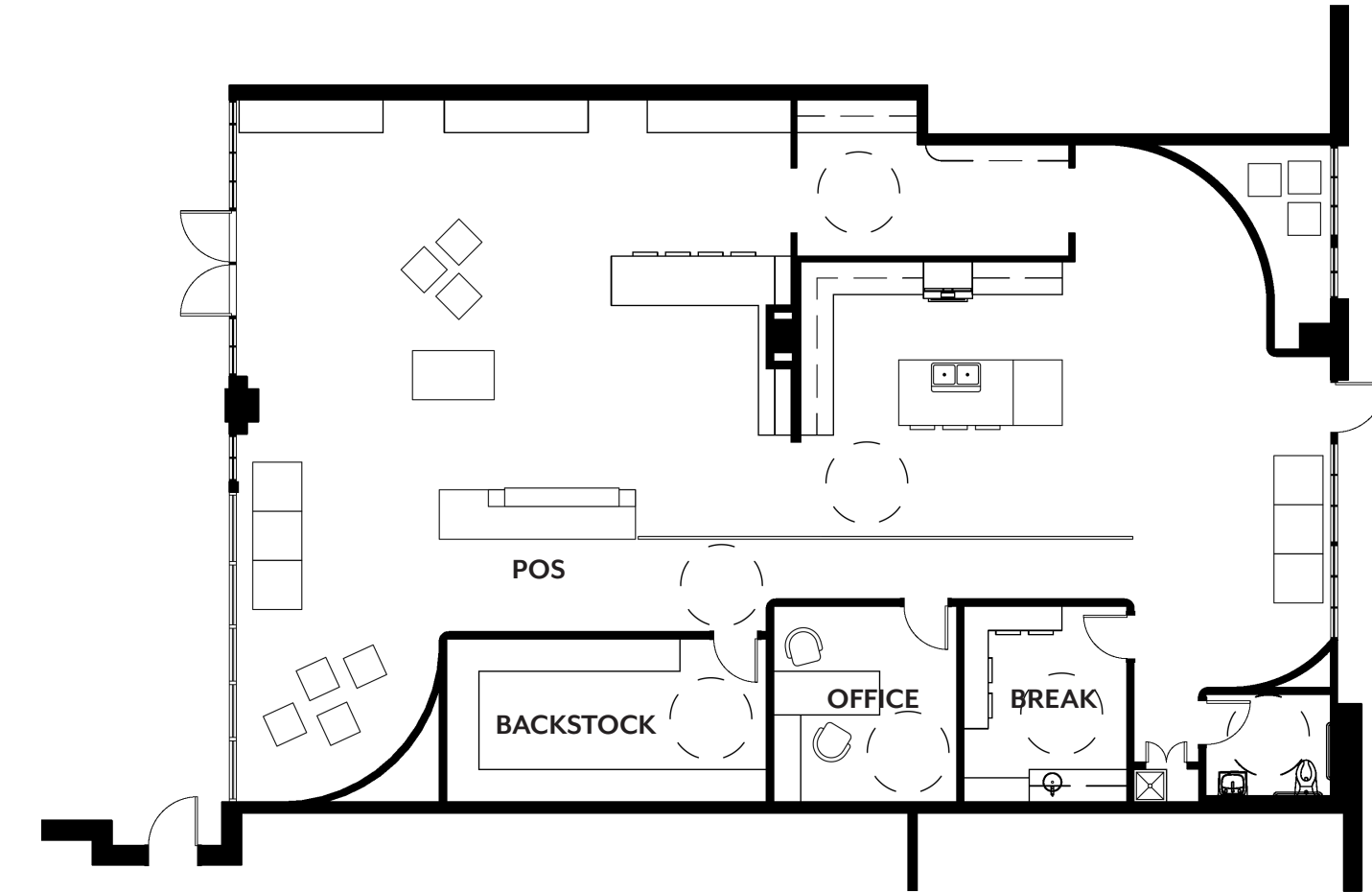
CARAWAY
RETAIL

TEXAS STATE UNIVERSITY
Year: 2024
Professor: Eleanor Smith
Software: AutoCad, SketchUp, Twinmotion, Photoshop



CONCEPT: PLAYFUL ORGANICS

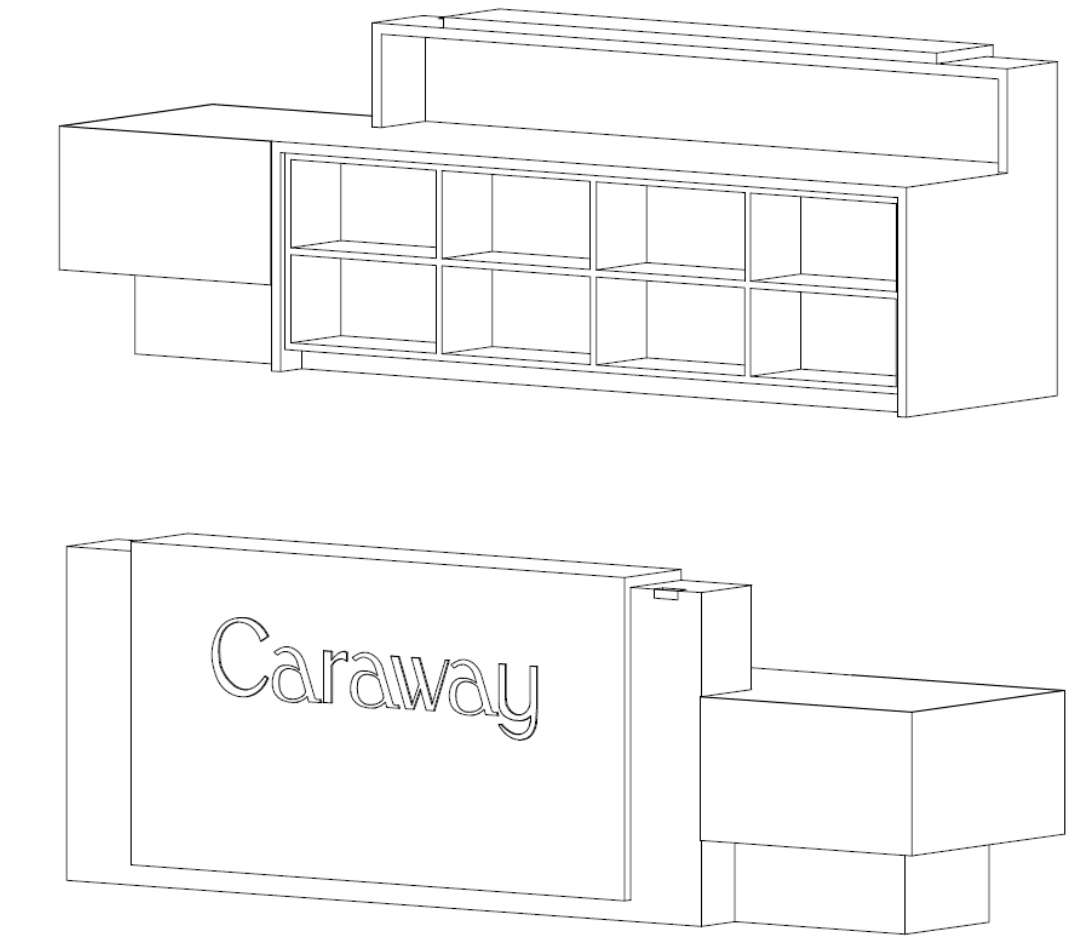
Playful Organics is inspired by the core values of Caraway, where **chic** meets **health** and **sustainability**. While a midcentury-modern residential approach showcases the brand's unique style, the layout of the space is inspired by the natural structure of the mushroom. Underneath a mushroom cap, a maze of organic lines can be found. The natural ridges and valleys inspire the layout of Caraway's flagship store with central test kitchens and corridors that promote curvilinear pathways and exploration of the space. Acoustic ceiling solutions mimic the unique structure of the mushroom cap while the eclectic, residential experience invites users to explore the brand and experience the functionality of their products.





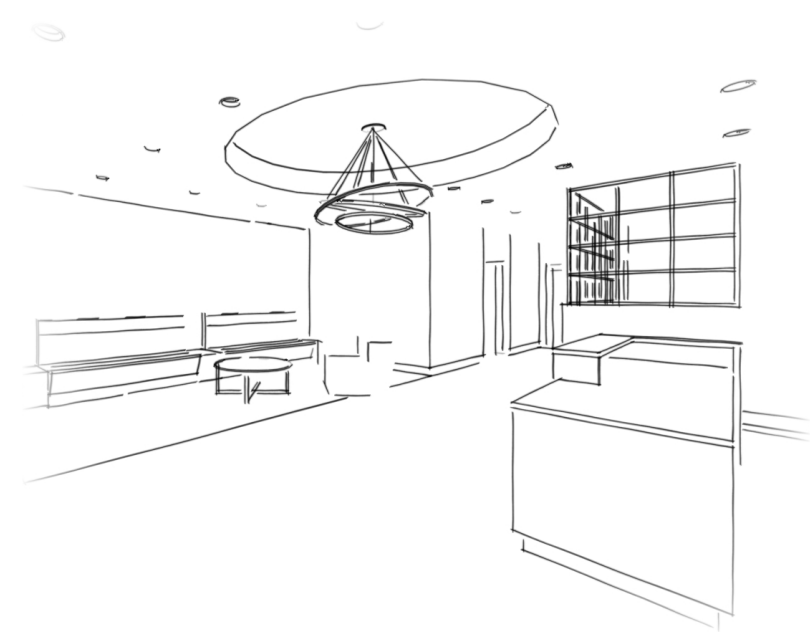
Caraway's flagship store hosts two test kitchens as well **residential**-style displays. The general display shelves resemble bookshelves and allow customers to experience products in the desired environment. The design will feature **interactive** kitchen displays and open cabinetry to showcase the **functionality** and storing capabilities of Caraway's products.

The design has corridors to mimic the natural ridges and valleys of the **mushroom** cap and uses ceiling baffles to mimic the organic repetition and pattern. Curved corners mimic the round shape and promote circulation.



04

THE GALLERY HOSPITALITY



HOUSTON COMMUNITY COLLEGE

Year: 2022

Professor: Jackie Barry

Software: AutoCad, SketchUp, Twinmotion, Photoshop



Introducing the bold new design for **The Gallery**—a motel located in The Heights neighborhood of Houston, Texas. The design will exhibit Houston's love for the Fine Arts by drawing inspiration from French painter, **Robert Delaunay**. In the Heights, we see a pleasant mix of old and new. Victorian homes line Heights Boulevard while modern additions such as the Heights Mercantile shopping mall give a new flair to the neighborhood. The design of The Gallery will reflect the ever-changing neighborhood by respecting the existing architecture of The Admiral while revitalizing the interior with an artistic contemporary style that will bring The Gallery to present times.





Motel owner, Gillian, wanted the new and improved motel to not only be bold and stylish, but **accessible** to all guests. To help cater to guests with affected mobility, all ground level guest rooms are designed to be ADA compliant. The family suite can sleep 4-5 guests with a king mattress, 2 twin mattresses, and one pull-out sofa. The rooms are separated to allow privacy and have a small work station and TV for entertainment.



ADA Suite

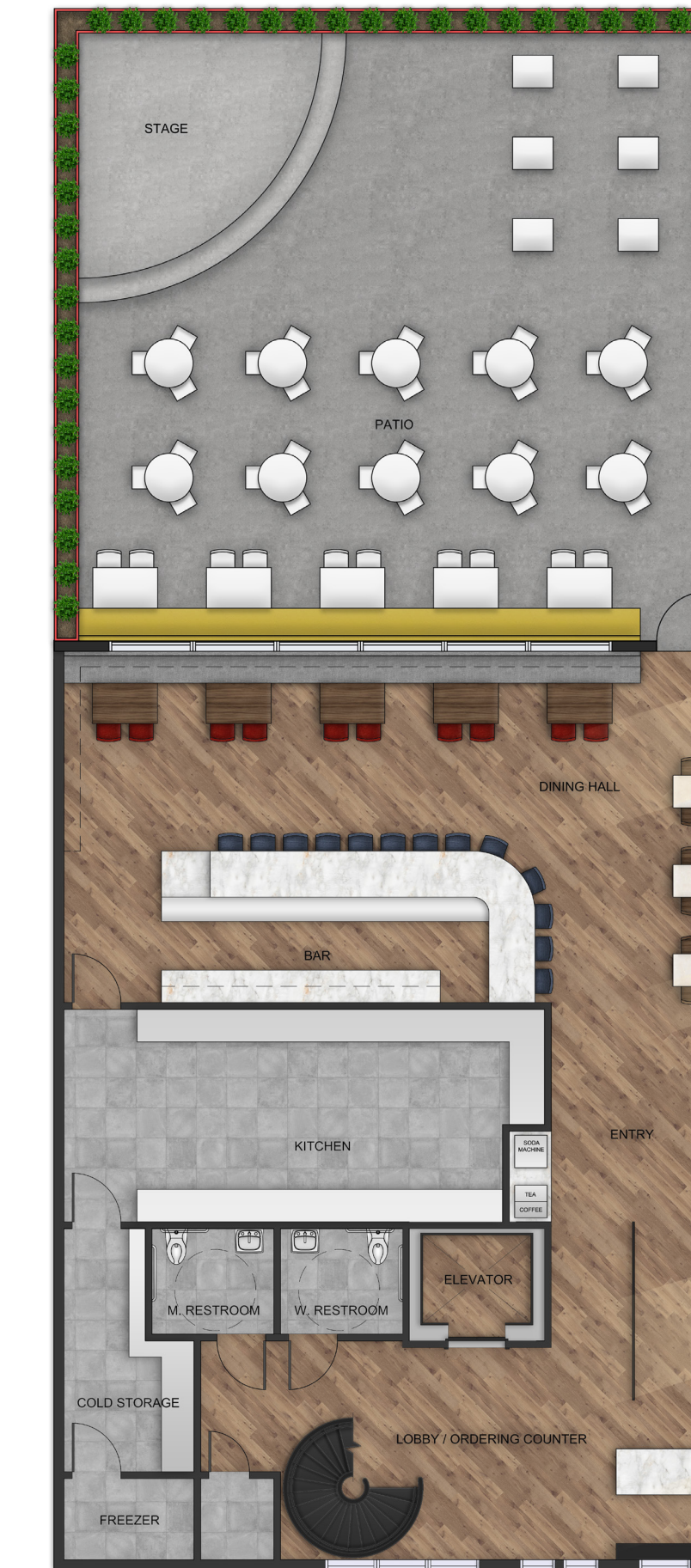
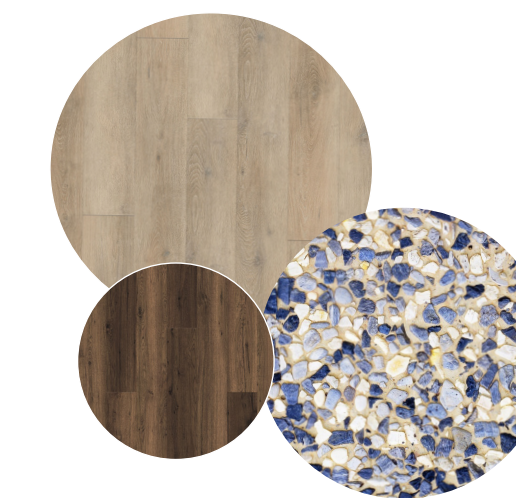


Family Suite





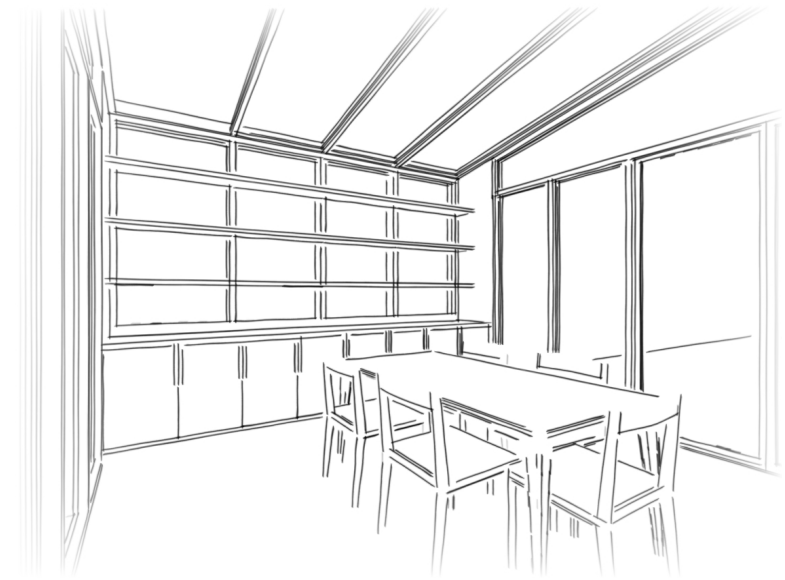
Gillian wanted a space for the local Houston and Heights community to gather and come together to appreciate one of the city's core values: art. The Three Spoons is a restaurant addition to The Gallery Motel, located at the back of the property. This restaurant has a large bar for guests and customers and is available for dine-in and take-out. The diner also features a large outdoor patio with extensive outdoor seating and a stage area for entertainment such as live music, comedy shows, poetry slams, and more. Standing tables are also available for passersby or motel guests wanting to make a quick stop to see the show.



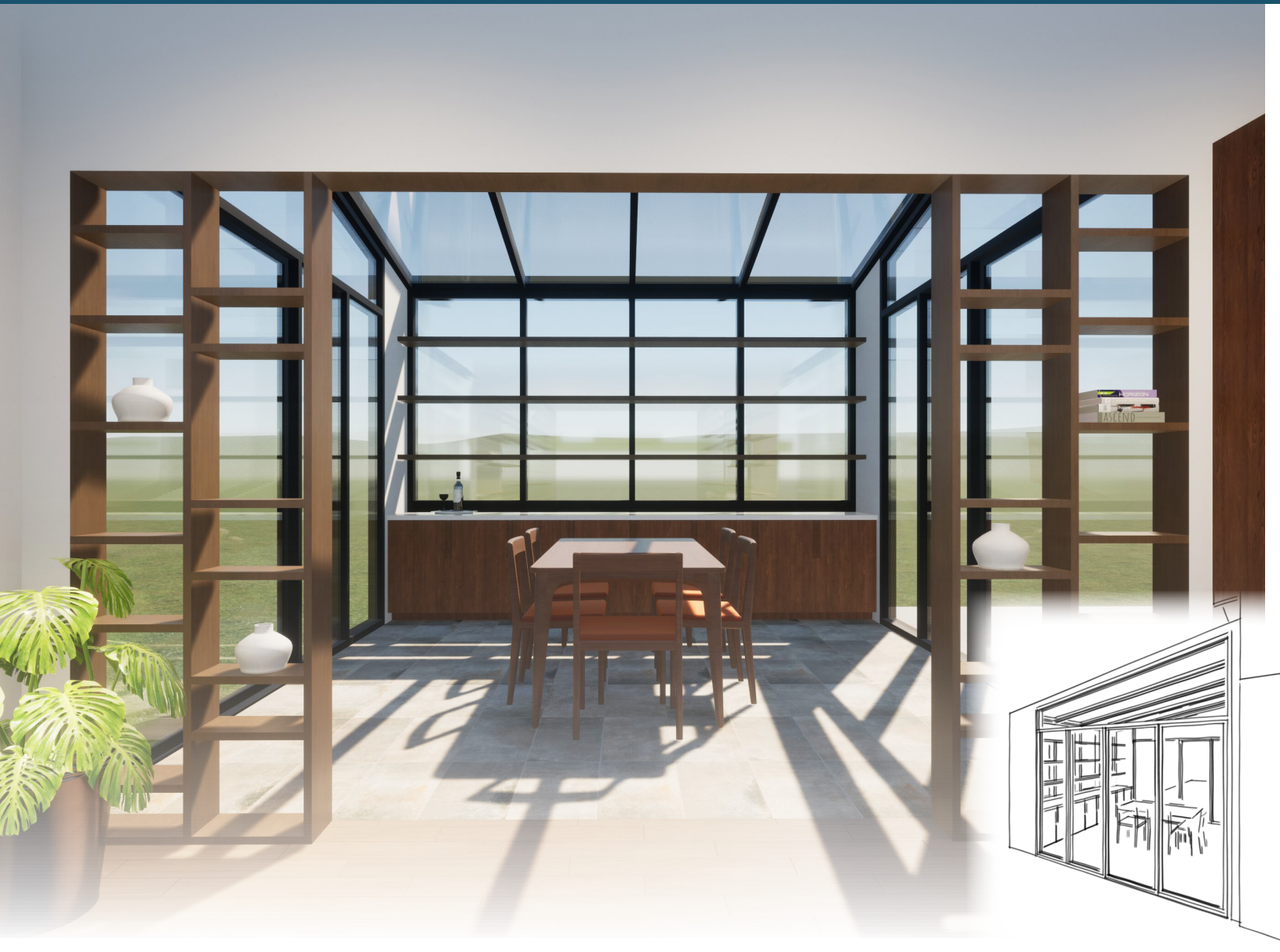
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EQUILIBRIUM

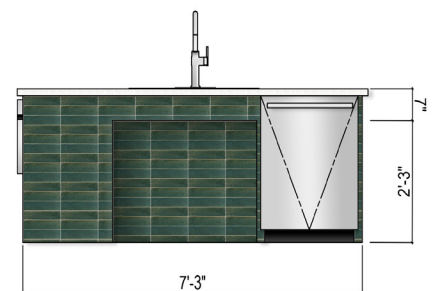
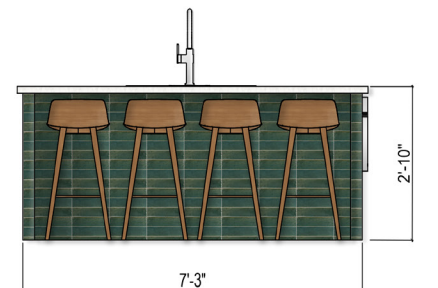
RESIDENTIAL



TEXAS STATE UNIVERSITY
 Year: 2023
 Professor: Marilee Kainer
 Software: AutoCad, SketchUp, Twinmotion, Photoshop



Equilibrium is inspired by the history of the 1960s and the artistry of famous painter, Jackson Pollock. The complex and intricate linear forms in Pollock's paintings often engulf the viewer and create what he deemed an equilibrium of his entire personality—the good and the bad. This represents the turbulent decade of the 1960s, with monumental social changes, tragedies, and advancements. This design will reflect the **balancing act** of midcentury design, where a period of chaos brought about a style that prided itself on simplicity and functionality. This balance and equilibrium will be reflected in the material choices within the space with bold tile and simple wood panels, as well as the layout itself with a simply designed and decorated entertainment floor and a moody living floor. Brighter finishes on will help the ground floor be more visitable by providing more visual contrast.





The ground floor features brighter finishes and an open plan that aide in **visitability** and represent Jackson Pollock's lighter work. The moody living floor is the second floor of the split level and represents Pollock's darker work and has a closed plan to give the family a place of refuge after the family barbecues.





THANK YOU

My name is Katie Lawrance and I am a native Texan and current student at Texas State University where I am working towards a Bachelor of Science in Family and Consumer Sciences. As an aspiring interior designer and student, I have developed a passion for creativity and I am devoted to creating functional and memorable spaces.

Growing up, I was always attentive to my surroundings and had a detail-oriented view of the world around me. This sparked a passion for creativity that I channeled into music and art. I have fond memories of working with my hands to build and create artifacts for both school and my own interest. This passion continued after my graduation from high school. I first began attending interior design classes at Houston Community College during the unprecedented times of the Coronavirus pandemic. I continued my studies both online and in person and obtained my Associates of Applied Science in Interior Design in the Spring of 2023. In those years, I learned skills that will serve me for the rest of my career. After my graduation, I made the decision to further my education and transferred to Texas State University to continue learning and earn my Bachelor's degree. Here at Texas State, my passion and dedication has only grown. I continue to create human-based designs that look to creativity and functionality.

Design has become my passion. My goal is to establish a career where I can expand my knowledge in the industry and create spaces that improve the overall way of life for my clients.

CONTACT

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